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HANDBOOK ON RACIAL AND NATIONALITY BACKGROUNDS

SECTION II - Southern and Central Europeans

Other sections in series: Peoples of the Near East; Slavic Peoples; The Far East; Spanish-Speaking Peoples -- French-Canadians; People of the Scandinavian and Baltic States.

Prepared by Minnie M. Newman
Department for Work with Foreign-Born Women
National Board
of the
Young Womens Christian Associations

"A race is a group of people bound together by ties of blood-kinship. A nationality is a group of people bound together by a community of ideas, ideals, customs, traditions, and standards. A race is a biological unit. A nationality is a social unit. Both races and nationalities have their own peculiar characteristics. But the characteristics of a race are transmitted and acquired by physical heredity, those of a nationality by social heredity. * * * The phenomenon of immigration may introduce racial problems into a country, or national problems, or both." Henry P. Fairchild in Race and Nationality. Foreign-Born. June, 1922. Vol. III, p. 171.

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1 - In General

1. Geography and History
2. People, Social Organization, Customs
3. Health and Diseases of the Group
4. Religion can be discussed
5. Education etc. Its Significance
6. Women and their Position

II - In America

Date and reasons for coming, life since here.

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Section II - Southern and Central Europeans



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Part I - Background Topics

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1. Geography and History
2. People, Social Customs and Tendencies
3. Facts and Problems of Livelihood
4. Religion and Its Significance
5. Education and Its Significance
6. Women and Their Position

II - In America

Date and reasons for coming, life since here.

PART II - Self-Expression

- I. Literature
- II. Music
- III. The Arts
- IV. Dances, Games and Other Amusements
- V. Food

PART III - Program Helps

- I. Pictures
- II. Moving Pictures, Stereoscope Views, etc.
- III. Fiction and Verse about the Group by Writers in English
- IV. Periodical

Introduction

For some years the Department for Work with Foreign-Born Women, National Board, Young Womens Christian Association, has furnished its workers with bibliographies on racial backgrounds. The present venture is an effort to formulate an outline of bibliographical material that will more nearly serve the general program interests of the Association as a whole. Committee women, Students, Girl Reserves, industrial clubs, secretaries in all departments, are interested in World Fellowship. This handbook points out to them a path of understanding to thirty three of the nationality groups actually experiencing World Fellowship in fifty International Institutes of local Associations.

It is unfair to any group to judge it upon the statements of a single writer. The Handbook suggests comparative reading possibilities. Many points of view are presented. The fact that any one publication is listed does not necessarily imply endorsement. The reader is not lead up to the narrow through, but is turned into the broad pasture.

The Importance of a Map

Always use a map as a background for reading. Do not use maps made before the World War. Even post-war maps are changing and it is therefore best to use those of recent date. Maps easily accessible are listed.

Some Program Hints

I. The individual Reading Course. - Read topically. Many travel books refer to food on one page and history on the next. In order to really acquire facts the reader must classify this scattered information. Study the classification of this outline and fit new information into the plan.

If you find a favorite topic after a preliminary general study, indulge yourself. A hobby that leads to intelligent internationalism is worth riding.

II. The Group Course. - Groups may approach such study in several ways.

They may plan formal programs of papers upon various topics or various references on one topic.

They may plan programs of reports and discussions upon a nationality, with a leader and with members reading assigned references in advance of the meeting. In such a meeting it is well for the leader or a committee to summarize in concluding the program.

They may plan activities worked out against a background of reference. Committees will be responsible for various references and the whole will be welded together by a leader. Such plans are useful for girls' clubs.

Any of the above group plans may be used in classes as well as clubs.

Some Possible Hobbies

Why not become an authority in your community on Swedish literature? What are its characteristics? What is its history? Who are its leading writers? What works have been translated into English?

Why not learn to cook Armenian dishes so that your suppers may be famous for enguinar, pilaf, or paklava? What are the values of Near Eastern cooking?

Why not become an entertainment resource to your friends by learning Mexican folk songs? What are their characteristics? What instrument will best accompany them?

Why not study the labor situation in Bulgaria? What is the "Green International"? Why are roses associated with livelihood there?

Why not analyze the tangled situation in the Near East? What nationalities are involved? How do they differ? What are their relations to European and Asiatic countries? To your own country?

Why not know the history of religion in some one group of European countries? What has been its relation to education in those countries? What is the history of democratic fellowship in them?

A Few Project Suggestions

Syrians go on pilgrimages. While en route they cook in the open if the weather is pleasant. Did you ever think that your club might study Syrian pilgrimages and apply the study to program?

The only prominent amusement of Turks is story telling. Wouldn't you like to hear about the professional story teller and his repertoire?

After the long hard day of work in the field the Hungarian peasant bursts into folk song. Folk "sings" are a program suggestion. There may be specialization on a racial group or general singing.

Balkan peoples dance the Horo. "Folk Dances as a Form of Social Recreation" is the name of a new course given in one of our leading universities.

Wedding Customs in Various Lands, or Bread Making in Many Countries, are topics for picture hunts. Search your home and community libraries.

The Russian peasant takes the Easter goodies to church to be blessed on Easter morn. Can you see any symbolism in this custom? Can you apply it to your Easter plans?

Increasing World Friendship

Begin one or more friendships with representatives of nationalities other than your own. Relate your reading to life.

Measure Your Library

Is there a public library in your community? Or perhaps you use a college library. How far does it help as a resource for increasing world understanding? Use this handbook as an experimental measuring string. How many of the books and articles listed are to be found on the library shelves? How can you co-operate with the librarian and the library board to increase this type of service?

Future Publications

For the publication of future books follow the announcements appearing in magazine and newspaper book reviews. In addition to the magazines of racial groups contained in the handbook outlines, the following may be used:

Foreign Relations. Published by the Foreign Affairs Publication Council on Foreign Relations. 25 W. 43d St., New York. Quarterly. \$5.00 per year.

Current History. Published by the New York Times Co., New York. Monthly. \$3.00 per year.

Our World. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

National Geographic Magazine. Published by the National Geographic Society, Washington, D. C. Monthly. \$3.50 per year.

The Interpreter. Published at 268 W. 40th St., New York. Weekly. \$6.00 per year.

World Fiction. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

A Simple Racial Classification

Racial Map - The Races of Europe. Sold by National Geographic Society, Washington, D. C. Supplement to National Geographic Magazine in 1918.

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ALBANIANS

Country - Albania

Map - The New Map of Europe. Supplement. Washington, D.C.: National Geographic Magazine. 1921.

PART I - Background Topics.

I. In Homeland

1. Geography and History

A Contribution to The Geography of Albania. By Ernest Nowack. New York: Geographical Review. October, 1921. Vol. XI, p. 503.

The Balkans and the War. By Darley Dale. Philadelphia, American Catholic Quarterly Review. January, 1918. Vol. XLIII, p. 54.

The Albanian Question. By M. Konitz. Delegate of the Pan-Albanian Federation of America, 1918. Treats of Albania's history and arguments concerning territorial disputes.

Albania, the Master Key to the Near East. By Christo A. Dako. Boston: E. L. Grimes Co. 1919. Ch. II to XI.

Albania, Past and Present. By Constantine A. Chekrezi. New York: Macmillan. 1919. Ch. XIV treats of geography. The first three parts treat of history.

The Awakening of Albania. By George P. Scriven. New York: Geographical Review. August, 1919. Vol. 8, pp. 73-83. History of effect of war on Albania.

Albania at the Peace Conference. By C. A. Chekrezi. New York: Current History. April, 1919. Vol. X, pp. 69-71. Albania's First Year of Independence. Same author. Same magazine. October, 1921. Vol. XV, pp. 75-79.

A Handbook of Serbia, Montenegro, Albania, and Adjacent Parts of Greece. Prepared by the Geographical Section of the Naval Intelligence Division of Great Britain. 1920. Pp. 39-42.

Great Britain Peace Handbook No. 17. Albania. 1920. Sec. I and II, also pp. 59-72. Great Britain Peace Handbook No. 15. History of the Eastern question. 1920.

Syllabus No. 5. The Question of the Balkans. By Clive Day. October, 1920. International Relations Club. Institute of International Education, New York.

The New World: Problems in Political Geography. By Isaiah Bowman. Yonkers-On-Hudson: World Book Co. 1921. Ch. XVII - The Albanian Mountaineers.

The History of the Balkan Peninsula. By Ferdinand Schevill. New York: Harcourt, Brace & Co. 1922. Read entire book for background. Ch. XXIX - The Revolt of Albania.

Albania and the League. By H. Charles Woods. London: Contemporary Review. January, 1922. Vol. 121, pp. 41-47.

Program of the New Albanian Government. By an Albanian. New York: Current History. January, 1922. Vol. XV, p. 651.

The International Year Book. By Frank Moore Colby. New York: Dodd Mead & Co. 1922. Albania, p. 36.

2. The People, Social Customs and Tendencies

High Albania. By Mary Edith Durham. London: Edward Arnold. 1909. Somewhat out of date, but contains many suggestions for interpreting social customs.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVI - The Albanian People. Pp. 186-198.

Albania, The Master Key. By Dako. (See above.) Ch. I, the people and some of their customs.

Great Britain Peace Handbook No. 17. (See above.) Sec. I, pp. 10-16, 19-21.

A Contribution to The Geography of Albania. By Nowack. (See above.) P. 536, praise for hospitality of the people.

3. Facts and Problems of Livelihood

High Albania. By Durham. (See above.) Pp. 14, 117, 272.

The Orient Express. By Arthur Moore. London: Constable & Co. 1914. Pp. 231-233, attitude of the people toward agriculture.

Albania and the Albanians. By H. C. Woods. New York: Geographical Review. April, 1918. Vol. 5, p. 259.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XV - Economic Conditions.

Albania, The Master Key. By Dako. (See above.) P. 36, reference to agriculture.

4. A Handbook of Serbia, Montenegro, Albania. (See above.) Pp. 396-420. The tribes of Albania are listed with the occupations of many of them.

A Contribution to the Geography of Albania. By Nowack. (See above.) Pp. 524-527, 537.

4. Religion and Its Significance

High Albania. By Durham. (See above.) Ch. I, religious tendencies.

Albania and the Albanians. By Woods. (See above.) P. 264.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVI, p. 200 + The Religious Question. P. 222, relation of religion to questions of nationalism.

A Handbook of Serbia, Montenegro, Albania. (See above.) Pp. 396-420. Tribes listed with religions and changes in religions.

Great Britain Peace Handbook No. 17. (See above.) Sec. I - pp. 9, 17, 21-22. Sec. III - p. 53. Also under heading General Observations on pp. 57-59.

A Contribution to The Geography of Albania. By Nowack. (See above.) P. 524.

5. Education and Its Significance

High Albania. By Durham. (See above.) Ch. I.

Albania, The Master Key. By Dako. (See above.) Ch. IV.

Albania, Past and Present. By Chekrezi. (See above.) Sec. III, ch. XVIII - Constitution and Independence. Gives information on educational conditions.

Great Britain Peace Handbook No. 17. (See above.) Sec. III, pp. 54-55.

Mountain People of Albania are Hungry for Education. Washington, D.C.: Red Cross Bulletin. June 13, 1921. Vol. 5, p. 5.

6. Women and Their Position

High Albania. By Durham. (See above.) Pp. 21, 34, 56, 63, 85, 126.

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVI, p. 198. The Position of Women.

Great Britain Peace Handbook No. 17. (See above.) P. 16 - Position of Women.

II. In America

Albania, Past and Present. By Chekrezi. (See above.) Ch. XVII. p. 227. The Albanians of America. Gives date of early emigration and influence of American Albanians on the national movement in the homeland.

Albania, The Master Key. By Dako. (See above.) Ch. IV, pp. 91-92.

Our Albanian Population. New York: Literary Digest. October 18, 1919. Vol. 63, p. 37.

The Awakening of Albania. By Scriven. (See above.) P. 77, paragraph relating to migration to the United States and other places. Headed, Migrations of the People.

PART II - Self-Expression.

I. Literature

High Albania. By Durham. (See above.) Pp. 185, 201, 264, 306,- folk tales.

Albania, Past and Present. By Chekrezi. (See above.) P. 208, reference to literature.

Albania and the Albanians. By Woods. (See above.) P. 264, reference to literature.

II. Music

High Albania. By Durham. (See above.) P. 48, reference to music.

Albania, The Master Key. By Dako. (See above.) P. 36, description of the tamboura, a musical instrument widely used.

Folk Songs of Many Peoples. By Florence H. Botsford. New York: Womans Press. Albanian songs to be included in Volume II.

III. The Arts

High Albania. By Durham. (See above.) P. 256, contains references to metal embroidery in flowing lines used in costumes.

Albania, The Master Key. By Dako. (See above.) P. 36, references to gold embroidery, weaving, silver handwork.

IV. Dances, Games and Other Amusements

High Albania. By Durham. (See above.) P. 129, reference to plays.

Albania, The Master Key. By Dako. (See above.) Pp. 36-37, handkerchief dances and the Pyrrhic.

V. Food

High Albania. By Durham. (See above.) Descriptions of meals and methods of cooking on pp. 64, 177, 254, 308, 310.

The Orient Express. By Moore. (See above.) P. 243 description of a meal.

Cuisine et Patisserie Austro-Hongroises, Balkaniques, Orientales. By Antoine Scheibenbogen. J. Malgat, Paris. P. 118, reference to Albania. In French.

PART III - Program Helps.

I. Pictures

High Albania. By Durham. (See above.) Many sketches of types and customs.

Albania and Albanians. By Woods. (See above.)

A Contribution to the Geography of Albania. By Nowack. (See above.) Pictures of people.

Albania, The Master Key. By Dako. (See above.) Types and

picture of the dance called the Pyrrhic.

National Geographic Magazine. April, 1915. Vol. 27, p. 414. Full page picture of an Albanian messenger. Recent Observations in Albania. By George P. Scriven. Same magazine. July, 1918. Vol. 34, p. 90. A family or clan, national costume, market place, farm scene, dancing around the colors. Peasant Life in Albania. Same magazine. July, 1913. Vol. 24, p. 856. Straw huts. The Albanians. Same magazine. November, 1912. Vol. 24, p. 1090. Chiefs, the dress of upper class women, street scenes, school children, peasant women.

II. Fiction and Verse about Albanians by Writers in English.

Childe Harold. By Lord Gordon, George Byron. Canto II, stanza XLVI and Byron's note to Canto II. See any complete edition of Byron's Poetry.

The Spanish Jew's Second Tale—Scanderbeg. Tales of a Wayside Inn. By Henry Wadsworth Longfellow. Also first verse of Interlude following the tale. See any complete edition of Longfellow's Poems.

The Research Magnificent. By H. G. Wells. Macmillan, N.Y. 1915. Albania is used in this story as the scene of a wedding journey.

GREEKS

Country - Greece

Map - The New Kingdom of Greece. New York: Literary Digest. December 15, 1920. Vol. 67, p. 8. Before recent conflict with Turkey.

Theater of the Near East Upheaval. Colored full page map showing Turkey, Greece, Thrace, and the Dardanelles. New York: Literary Digest. October 7, 1922. Vol. 75, p. 8.

PART I. Background Topics.

I. In Homeland

1. Geography and History

Greece of the Twentieth Century. By Percy F. Martin. London: T. Fisher Unwin. 1913. Gives much information on Greece just before the war.

Greece of the Hellenes. By Lucy M. J. Garnett. London: Sir Isaac Pitman & Sons. 1914. Ch. I to VI deal with Greece at the beginning of the Great War.

Great Britain Peace Handbook. No. 18. Greece. 1920. Sec. I - Geography. Sec. II - History of Greece.

Great Britain Peace Handbook. No. 15. History of the Eastern Question. Should be read in connection with Handbook on Greece, No. 18.

Why Europe Leaves Home. By Kenneth L. Roberts. Indianapolis: Bobbs-Merrill Co. 1922. Recent Greek politics are treated on pp. 221-262.

The History of the Balkan Peninsula. By Schevill. (See Albanians.) Read entire book for background. Ch. XXI - The Revolt of The Greeks and The Founding of The Greek State.

The Turkish Triumph Over Greece. New York: Current History. October, 1922. Vol. XVII, p. 161.

Greece and the War. By H. Chas. Woods. London: Fortnightly Review. September, 1916. Vol. 100, p. 406.

The wreck of Europe. By Francesco Nitti. Indianapolis: Bobbs-Merrill Co. 1922. Greek history from the point of view of an Italfan. Pp. 172-182.

2. The People, Social Customs and Tendencies.

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIV, pp. 174-180. Hellenic Societies.

Greece of the Hellenes. By Garnett. (See above.) Ch. XII -
Urban and Social Life. Ch. XIII - Festal Life. Holiday customs closely
connected with religion. Ch. XIV - Classic Survivals. Superstitions.
Ch. XVI - Family Ceremonies.

3. Facts and Problems of Livelihood.

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XVI to XXVI - communication, agriculture, labor, trade. Later chap-
ters on specific localities contain interspersed information. Ch. XIII,
pp. 161-164, Emigration to America, includes some information on live-
lihood conditions in the homeland.

Greece of the Hellenes. By Garnett. (See above.) Ch. X -
Natural Products and Commerce. Ch. XI - Rural Life and Pursuits. In-
cludes emigration. Ch. XII - Urban and Social Life. Some data on oc-
cupations interspersed. Also see Ch. XV, pp. 200-208, Home Life and
Women's Work.

Great Britain Peace Handbook. Greece. (See above.) Pp.
83-112 - Economic Conditions.

Land Reform in Greece. New York: Survey. May 29, 1920.
Vol. XLIV, p. 297.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922.
Old Age insurance regulations on p. 295.

4. Religion and Its Significance

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIII - Sec. III, pp. 164-171. Religion.

Greece of the Hellenes. By Garnett. (See above.) Ch. VIII -
The Church and The Clergy. Ch. IX - Monks and Monasteries.

Great Britain Peace Handbook. Greece: (See above.) Sec. III,
pp. 73-74 - Religion.

5. Education and Its Significance

Greece of the Twentieth Century. By Martin. (See above.)
Ch. XIII Sec. I, pp. 157-161 - Education.

Greece of the Hellenes. By Garnett. (See above.) Ch. VI - Education. Ch. XV. - Home Life and Women's Work. P. 208 - The Royal School of Needlework.

Great Britain Peace Handbook. Greece. (See above.) Sec. III, pp. 76-81 - Education.

6. Women and Their Position

Greece of the Hellenes. By Garnett. (See above.) Ch. XV - Home Life and Women's Work., paragraph called Status of Women on p. 194.

A Word about Greek Women. By Hester Donaldson Jenkins. Chicago: Open Court. March, 1914. Vol. 28, p. 164.

II. In America

Greek Immigration to the United States. By Henry Pratt Fairchild. New Haven, Conn. Yale University Press. 1911.

Greeks in America. By Thomas Burgess. Boston: Sherman, French & Co. 1913.

Leadership in the New America. By Archibald McClure. New York: Doran. 1922. Ch. X - The Greeks.

Greeks in the United States. New York: Literary Digest. December 7, 1919. Vol. 59, p. 37.

Greece of the Twentieth Century. (See topic - Facts and Problems of Livelihood.) Emigration to America.

Our Greek Immigrants. By Rev. Thomas J. Lacey. Brooklyn: 1921. Pamphlet. Published by author.

Americanization. By Emory S. Bogardus. Los Angeles: University Southern California Press. Ch. XII - The South European Immigrant.

The Greeks in America. By J. P. Xenides. New York: Geo. H. Doran Co. 1922.

PART II -- Self-Expression.

I. Literature

Greece of the Twentieth Century. By Martin. (See above.) Ch. XIV, Sec. 1, pp. 171 to 174 - Literature and The Language Question.

Vernacular and Revolution. By Aristides T. Phoutrides. New York: Survey. October 2, 1920. Vol. 45, p. 8.

Greece of the Hellenes. By Garnett. (See above.) Ch. VII - Literature and Art. Section on women writers. Ch. XVII - Traits of Greek Character. Based on folk-poetry made through translations.

Contemporary Greek Poets. By E. C. Davies. London: Contemporary Review. March, 1921. Vol. 119, pp. 369-374.

Modern Greek Stories. Tr. by Demetra Vaka and Aristides Phoutrides. New York: Duffield & Co. 1920.

Life Immovable. By Kostes Palamas. Tr. by A. Phoutrides. Harvard University Press. 1919.

Tales from the Isles of Greece. Ephtaliotis. (Argyris). Tr. by W.H.D. Rouse. London: J.M. Dent & Co. 1897. Sketches of modern peasant life.

Little Poems from the Greek. By Walter Leaf. New York: Robert M. McBride. 1922.

II. Music

One Hundred Folk Songs of All Nations. Edited by Granville Bantock. Boston: O. Ditson. 1911. P. 138.

The Most Popular Songs of Patriotism. New York: Hinds, Hayden & Eldridge. Greek song on p. 146. Original text and English translation.

National Patriotic and Typical Airs of All Lands. By John Philip Sousa. Philadelphia: H. Coleman. Greek airs on pp. 114-115. English words.

Sixty Patriotic Songs of All Nations. By Granville Bantock. Boston: O. Ditson. 1913. Pp. 112 and 114.

Folk Songs of Many People. By Botsford. (See Albanians.) Greek songs to appear in Vol. II. Inquire of publisher.

III. The Arts

Greece of the Hellenes. By Garnett. (See above.) Ch. VII - Literature and Art.

A Book of Old Embroidery. By A. F. Kendrick. Geoffrey Holme. London and New York. "The Studio". P. 29.

IV. Dances, Games and Other Amusements

Greece of the Hellenes. By Garnett. (See above.) Ch. XIII - Festal Life. Description of dances on pp. 175-178.

Guild of Play Book of National Dances. By G. T. Kimmins. Boston: J. Curwen & Sons. Part III, p. 74.

V. Food

Greece of the Hellenes. By Garnett. (See above.) Ch. XII, pp. 151-154, information on food and eating places.

Cuisine et Pattiserie. By Scheibenbogen. (See Albanians.) Note recipes marked a la Grecque.

The League of Rations. "Recipes Garnered from Europe and Asia in America," General Board of Promotion for Women's American Baptist Home Mission Society. 1922. Pamphlet. Greek recipes on pp. 16, 17, 18, 19.

Foods of the Foreign-Born. By Bertha M. Wood. Boston: Whitcomb and Barrows. 1922. Ch. VII, The Near East, contains Greek recipes.

PART III. Program Helps.

I. Pictures

The Near East. By Robert Hichens. Illustrated by Jules Guerin and from photographs. London: Hodder & Stoughton. 1913. Pp. 52 to 175, Greece. A beautiful picture book. Settings rather than types.

Greece of Today. By George H. Moses. Washington: National Geographic Magazine. October, 1915. Vol. 28, p. 295. Pictures of architecture of sculpture of Ancient and Modern Greece, women of Epirus, fishermen, monks, The Races of Europe. Same magazine. December, 1918. Vol. 34, p. 464 - Greek peasants. Greece and Montenegro. Same magazine. March, 1913. Vol. 24, p. 281 - Greek peasants, housing, shepherds, monasteries, monks and pilgrims.

Greece Exclusive of Athens. Thirty post cards. Loan collection. The Art Institute of Chicago.

II. Moving Pictures and Stereoscope Views

Athens Tour, Southern Greece Tour, Middle and Northern Greece. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa.

The Dowry of Annula. A Greek photo play played by the Athens Conservatory Troup. Shows glimpses of Greek village life. Address A. Yerakis, 476 - Sixth Avenue, New York.

III. Fiction and Verse about Greeks by Writers in English

A Man of Athens. By Julia Dragoumis. Boston: Houghton, Mifflin Co. 1916. Under Greek Skies. Same author. New York: Dutton. 1913.

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HUNGARIANS
(Magyars)

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Hungary of To-Day. Edited by Percy Alden. Written by members of the government before the war. London: Eveleigh Nash. 1909. Ch. I. pp. 13 to 36. Hungarian viewpoint on the language question. Might be read as the opposite of the Pan-Slavic arguments.

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Horthyism a Menace to Central Europe. By Dr. Oscar Jaszi. New York: Current History. January, 1922. Vol. XV, p. 580.

How Hungary's Chickens Came Home to Roost. By Emanuel Urbas. New York: Current History. May, 1922. Vol. XVI, p. 237.

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I 2. The People, Social Customs and Tendencies

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3. Facts and Problems of Livelihood.

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Hungary of the Hungarians. By Bovill. (See above.) Ch. XVIII. Agriculture and Commerce.

Hungary of To-Day. By Alden. (See above.) pp. 48-101. Give economic conditions before the war. Ch. V - Hungarian industrial labor legislation. Ch. VI - The State and Agriculture.

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A Geographical, Economic, and Social Survey of Hungary. Edited by Louis Loczy. Budapest, 1919. Publications of the Hungarian Geographical Society. Contains much information on industries in Hungary before the War, - agriculture, forestry, mining, fishing, industry, commerce.

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Publishing Co. 1921. P. 301 - Trade Unionism in Hungary.

The Wreck of Europe. By Nitti. (See Greeks.) Present day livelihood conditions with statistics. Pp. 164-170.

The Agrarian Problem in Hungary. By Arnold Daniel. London: The Slavonic Review. University of London, Kings College. June, 1922. Vol. I, pp. 151 to 171.

The Magyars in America. By Souders. (See above.) Ch. II, - Sec. B, Economic Conditions.

4. Religion and Its Significance

Life and Character in Hungary. By Fletcher. (See above.) Ch. VIII - Life in a Vicarage. Shows every day life of a Calvinist vicar. Pp. 225-226 mention: religious distinctions between Szeklers and Magyars.

Austro-Hungarian Life in Town and Country. By Palmer. (See above.) Ch. XIII - Intellectual and Religious Life.

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Hungary. Peeps at Many Lands Series. (See above.) Pp. 22-23.

Great Britain Peace Handbook No. 1. (See above.) Section II, pp. 48-49, describes the three church groups of Hungary.

See reference under Geography and History to The Dismemberment of Hungary, by B. C. Wallis.

The Magyars in America. By Souders. (See above.) Ch. II, Sec. D, Religious Conditions.

5. Education and Its Significance

Hungary of To-Day. (See above.) Ch. VII - Elementary Education in Hungary, also Higher Education.

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The Schools of Austria-Hungary. By Peter H. Pearson. Bulletin, 1919, No. 54. Bureau of Education, Dept. of Interior. (Before war.)

Great Britain Peace Handbook. (See above.) P. 50, Education.

The Magyars in America. By Souders. (See above.) Ch. II, p. 34, Education.

6. Women and Their Position

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 60-62 describe the Magyar woman.

Hungary and the Hungarians. By Bovill. (See above.) Ch. XIV, pp. 243-244.

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Leadership in the New America. By McClure. (See Greeks.) Ch. XI - The Hungarians.

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PART II. Self-Expression.

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The World's Best Literature. By Warner. (See above.) In Vol. XIX there are extracts from the poems of Petofi, Hungary's greatest poet, and in Vol. XIV from Jokai, Hungary's leading prose writer.

Novels by Mór Jókai. Eyes like the Sea. Tr. by R. N. Bain. Chicago: E. A. Weeks & Co. 1912. A Hungarian Nabob. Tr. by Bain. New York: Doubleday Page Co. 1899. The Lion of Janina, a Turkish Novel. Tr. By Bain. New York: Harper & Bros. 1898.

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Hungarian Fairy Book. By Nandor Pogany. New York: Stokes.

Folk Tales of Eastern Europe. By Jeremiah Curtin. New York: McBride, Nast & Co. 1914. Hungarian tales on pp. 61-195.

Short Stories from the Balkans. Edited by Edna Worthley Underwood. Boston: Marshall Jones Co. 1919. Contains two Hungarian stories by Koloman Mikszath.

II. Music

Sketches of Life and Character in Hungary. By Fletcher. (See

above.) Pp. 85-89, description of Rakoczi's castle leading to the "Rakoczi March" and general statements concerning Hungarian music. Pp. 166-171, Hungarian musical feeling is described and two Hungarian love songs with music and the Hungarian words are given.

Hungary and the Hungarians. By Bovill. (See above.) Ch. XII - The Gypsies and Their Music. Ch. XV - Music and Song in Hungary.

Hungary of To-Day. (See above.) On page 370 is a reference to singing as an accompaniment to work. On page 375 is a reference to folk songs.

Hungary. Peeps at Many Lands Series. (See above.) Ch. X - The Cziganys; Their Music and Dance.

Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 64.

One Hundred Folk Songs of All Nations. By Bantock. (See Greeks.) Pp. 70 and 72.

Cradle Songs of Many Nations. Edited by Katherine Davis. Clayton F. Summy Co. Hungarian Cradle song on p. 22.

National Patriotic and Typical airs of All Lands. By Souse. (See Greeks.) Hungarian air on p. 128. Words in English.

Folk Songs of Many Peoples. By Botsford. (See Albanians.) Vol. I, pp. 160-174.

Serly's Hungarian Songs. Original compositions and collection of folk songs. By Louis von Serly. New York: Author, 825 East 163rd Street. Mr. Von Serly is considered Hungary's foremost authority on folk music.

III. The Arts

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 177-180, Hungarian embroideries are described.

Hungary and the Hungarians. By Bovill. (See above.) Ch. VI.

Peasant Art in Austria and Hungary. Special studio number. Contains hundreds of plates, some in color, of peasant textiles, furniture, and pottery. 8 volumes. New York: E. Leyhe. 1911.

Hungarian Table Embroideries. By Lilian Barton Wilson. Boston: Modern Priscilla. January, 1915.

Hungarian Revenge in Sculpture. New York: Literary Digest. April 2, 1921. Vcl. 69, p. 26.

IV. Dances, Games, and Other Amusements.

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Hungary of To-Day. (See above.) On p. 379 is a reference to a dance.

Hungary. Peeps at Many Lands Series. (See above.) Ch. X.

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Pp. 93-96, description of a village dance. Pp. 111-112, description of the csárdás. Pp. 127-128, description of a ball.

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Folk Dances and Singing Games. By Elizabeth Burchenal. New York: G. Schirmer. 1909. P. 56.

Popular Folk Games and Dances. By Mari E. Hofer. Chicago: A. Flanagan Co. 1907. P. 49.

Hungarian Dance. Philadelphia: Etude. January, 1915. Vol. 33, p. 38. Music given.

A Book of Marionettes. By Helen Haiman Joseph. New York: B.W. Huebsch, 1920. Puppets of Hungary p. 136.

V. Food

Sketches of Life and Character in Hungary. By Fletcher. (See above.) Ch. I, p. 12, description of mid-day dinner.

Hungary and the Hungarians. By Bovill. (See above.) Ch. III, p. 41.

Cuisine et Pattiserie Austro-Hongroises, Balkaniques, Orientales. By Antoine Scheibenbogen. J. Malgat, Paris. In French.

Hungary of To-Day. (See above.) Contains reference to diseases caused from food.

Hungary. Peeps at Many Lands Series. (See above.) Pp. 24-25.

Foods of the Foreign-Born. By Bertha M. Wood. (See above.)
Ch. V. Hungarians.

The League of Rations. Baptist. (See Greeks.) Hungarian recipes
on pp. 20-21.

PART III

Pictures

Sketches of Life and Character in Hungary. By Fletcher. (See
above.) Pictures of the csárdás. Frontispiece and p. 109.

Hungary and the Hungarians. By Bovill. (See above.) Contains
colored pictures of types.

Hungary of To-Day. (See above.) Contains industrial pictures.

Hungary. Peeps at Many Lands Series. (See above.) Contains
twelve full page illustrations in colors.

Hungary: A Land of Shepherd Kings. By C. Townley-Fullam.
Washington, D.C.: National Geographic Magazine. October, 1914. Con-
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going. Full page pictures. Same magazine. February, 1914. Vol. 25,
p. 233 to 241. Shepherds in Hungary. Hungarian mothers and their bab-
ies, a family group, a bride and bridegroom. The Races of Europe. Same
magazine. December, 1918. Vol. 34, p. 444. Hungarian shepherds.
Hungarian types and costumes, pp. 485, 495, 498, 500, 503.

Moving Pictures and Stereoscope Views

Travel Tour and War Set. Hungary. Stereoscopic Library of Travel
Tours. Keystone View Co. Middville, Pa.

A Trip to Paradise. An adaptation of Lilliom, a Hungarian play.
Metro Pictures Corporation, 729 - Seventh Avenue, New York.

Lumbering in Hungary. Pathescope Co. Aeolian Hall, New York.
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Fiction and Verse about Hungarians by writers in English.

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Periodical

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Vol. 68, p. 9.

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The New World. By Bowman. (See Albanians.) Ch. V - The Italian Situation.

Immortal Italy. By Edward Mowrer. 1922. New York. D. Appleton & Co. Ch. IV to XIII tell of history from the problems of reuniting Italy to the present problems of that country. Contains a map showing provinces.

Italy During the World War. By Salvatore L. Cotillo. Boston: The Christopher Publishing Co. 1922. Sen. Cotillo acted as an American interpreter to Italy during the war.

International Year Book. By Colby. (See Albanians.) Italy, p. 384.

The Wreck of Europe. By Francesco Nitti. Indianapolis: Bobbs-Merrill Co. 1922. European war problems in relation to Italian thinking.

The History of the Balkan Peninsula. By Schevill. (See Albanians.) Will help reader to understand the relation of Italy to Balkan problems.

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Modern Italy. By Tommaso Tittoni. New York: Macmillan. 1922. Lecture II - Studies in History, Philosophy, and Jurisprudence. Lecture III - Italy's Contribution to International Law.

Civil Strife in Italy. By Carleton Beals. New York: Current History. February, 1922. Vol. XV, p. 791. Rise of the Fascisti in Italy. Current History, March, 1922. Vol. XV, p. 914. Italy's Social Unrest. Current History, October, 1922. Vol. XVII, p. 160. Italy's Bloodless Revolution. Current History, December, 1922. Vol. XVII, p. 388.

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Italian Life in Town and Country. By Luigi Villari. New York: G.P. Putnam's Sons. 1902. Ch. II - The Aristocracy. Ch. III - The Middle Classes. Ch. V - Social Life in Town and Country.

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Italy's Social Program. New York: Survey. January 17, 1920. Vol. XLIII, p. 419.

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Among Italian Peasants. By Tony Cyriax. New York: Dutton. 1921.

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3. Facts and Problems of Livelihood

Prisoners of Poverty Abroad. By Helen Campbell. Boston: Roberts Bros. 1890. Ch. XX - Tells of conditions in Italy where clothing manufacturers "farm out" work to homes in remote villages. Date of book should be taken into consideration.

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Ch. IV - Questions of Wealth and Poverty. Ch. XI - The Agrarian Population. Ch. XII - The Artisan.

Italy of the Italians. By Helen Zimmern. London: Isaac Pitman & Sons. 1906. Ch. IX - Agrarian Italy. Ch. X - Industry and Commerce.

The New Italy. By Garlanda. (See above.) Letter IV - Italian Fiscal System. Letter V - Monopolies and Bond Issues. Letter VIII - Taxes and the "Latifondo".

Report on Labor Situation in Italy. (Marked Confidential.) State Department Bureau of Rolls and Library, Washington, D.C. 1919. Chiefly description of unions.

Problems of Labor and Industry in Great Britain, France, and Italy. Report of the European Commission of the National Industrial Conference Board. Boston, 1919. See index for Italian employers associations, labor organizations, the eight-hour day, minimum wage, unemployment, housing, and the political labor situation in Italy.

Immortal Italy. By Mowrer. (See above.) Ch. XI - The Revolution That Never Was. Labor in Italy.

Italy During the World War. By Cotillo. (See above.) Ch. VI - Italy's Industrial Development During the World War.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922. Old age insurance regulations, p. 296.

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Modern Italy. By Tittoni. (See above.) Lecture IV - Economic Doctrine. Lecture V - The Labor Question. Lecture VI - The International Problem of Raw Materials. Lecture VII - The Italian Budget.

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4. Religion and Its Significance

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CH. VIII - Religious Life and Thought.

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What Italy Thinks. By Carlo Benf. New York: Outlook. July 5, 1922. Vol. 131, No. 10, p. 408.

5. Education and Its Significance

Italian Life in Town and Country. By Villari. (See above.) Ch. XIV - Public Education.

The New Italy. By Garlanda. (See above.) Letter IX - Education. Letter X - Universities.

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6. Women and Their Position

Italian Life in Town and Country. By Villari. (See above.) Ch. VI - Home Life and the Position of Women.

The New Italy. By Garlanda. (See above.) Reference to women and their position on pp. 105, 386 - 392.

The Evolution of the Italian Woman. By Dora Melegari. London: Anglo-Italian Review. January, 1919. Vol. 3, pp. 22 to 39.

The Condition of Women in Italy. By Giuseppe Gallicci. London: Anglo-Italian Review. March, 1919. Vol. 3, p. 218 to 224.

Immortal Italy. By Mowrer. (See above.) Reference to position of women in Southern Italy on p. 11. Also see pp. 57 to 61.

Italy During the World War. By Cotille. (See above.) Ch. V - Italian Women During the War.

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The Italian in America. By Eliot Lord. New York: B.F. Buck. 1905.

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The Soul of an Immigrant. By Constantine M. Fanunzio. New York: Macmillan Co. 1921. Story of an Italian immigrant coming to New York.

The Italian Contribution to American Democracy. By John H. Mariano. Boston: Christopher Publishing House. 1921. Italians in New York are the subject of the study, but the analysis of psychological types will be helpful in many localities.

The Italians in America. By Phillip M. Rose. New York: George H. Doran Co. 1922.

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PART II. Self-Expression

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Scribner's Sons. 1904. History with verse translations.

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II. Music

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One Hundred Folk Songs of All Nations. By Bantock. (See Greeks.) Pp. 80-82-84-86.

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Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 66.

Cradle Songs of Many Nations. (See Hungarians.) Italian song on p. 33.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Greeks.) Italian airs on pp. 143-149. Words in Italian and English.

Folk Songs of Many Peoples. By Botsford. (See Albanians.)
Italian songs to appear in Vol. 2. Inquire of publisher.

III. The Arts

Italian Life in Town and Country. By Villari. (See above.)
Ch. XVII - Art and Music of To-Day.

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The Painters. Ch. V - Sculpture and Architecture.

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PART III. Program Helps.

Pictures

National Geographic Magazine. December, 1909. Vol. 20. Types of Southern Italians, including a bride. Frontier Cities of Italy. Same magazine. June, 1915. Vol. 27, p. 533. Policemen, women washing clothes, architecture, gardens, ox teams, celebration of the fiesta of Santa Maria del Carmine. The Races of Europe. Same magazine. December, 1918. Vol. 34, p. 518. Italian Types. Italy. Same magazine. October, 1916. Vol. 30, p. 273. Macaroni factory, mountain scenes, fishing, women straw plaiters and lace makers, a metal shop, churches, types. Full page pictures. Same magazine. February, 1914. Vol. 25, pp. 242 to 244. Peasant life in Sicily, Sicilian mountaineers, Sicilian boys. Scenes in Italy. Same magazine. April, 1910. Vol. 21, p. 321. Marble quarry, sports of soldiers, religious festival parade showing the car of the Blessed

Virgin, "Brethren of the Misericordia" bearing the sick to the hospital. Same magazine. August, 1916. Vol. 29, p. 97. Sardinians at Work and Play.

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Around the Bay of Naples. Thirty post cards. Loan collection. The Art Institute of Chicago.

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Home Life in Italy. By Gordon. (See above.) Pictures of peasants, washervomen, and a kitchen.

Moving Pictures and Stereoscope Views

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PART I . Background Topics.

I. In Homeland

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The Conquest of Roumania. By Douglas W. Johnson. New York: Geographical Review. June, 1917. Vol. 3, p. 438.

Roumania in The Mid-European Belt. By Nicholas Lupu. New York: Asia. December, 1918. Vol. 18, p. 1036. (Contains map of New Roumania.)

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Syllabus No. V - The Question of The Balkans. By Clive Day. October, 1920. International Relations Clubs, Institute of International Education.

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The International Year Book. By Colby. (See Albanians.) Roumania, p. 630.

The History of the Balkan Peninsula. By Schevill. (See above.) Read entire book for background. Ch. XXIII - The Founding of the Roumanian State.

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2. The People, Social Customs and Tendencies

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Places and People on the Roumanian Danube. By J. V. Bates and W. F. Bailey. New York: Fortnightly Review. November, 1916. Vol. 100, p. 795. This article does not deal with Roumanians to much extent, but is interesting reading.

When I Was a Boy in Roumania. By Dr. J. S. Van Teslaar. Lothrop, Lee, and Shepard Co. Boston: 1917. Much information on dress, weddings, holidays, superstitions, proverbs.

Roumania Yesterday and To-Day. By Gordon. (See above.) Ch. I, II.

Our Allies and Enemies in The Near East. By Jean Victor Bates. London: Chapman and Hall. 1918. Ch. III and IV, descriptions of life in Roumania.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV.

Roumania in Light and Shadow. By Pantazzi. (See above.) Part I contains much information throughout all chapters. Part II is devoted to the war experiences of the author, many of them being outside of Roumania.

Greater Roumania. By Clark. (See above.) Ch. XXIII - The Roumanian Peasant.

3. Facts and Problems of Livelihood

A Woman in The Balkans. By Gordon. (See above.) Pp. 168-170, information on commerce and industry.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, p. 180.-State Service and Professions. Explains why the factories are in Jewish hands. Ch. VII- Resources, Trades, and Finance.

Great Britain Peace Handbook. (See above.) Section IV - Economic Conditions. Statement on labor conditions might be read in relation to statement on education from same source.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. VI - pp. 63-64. Ch. IX - p. 94. Ch. XIII - p. 140.

New Roumania. By Julien Luchaire. Living Age: October 8, 1921. Vol. 311, p. 115. The peasant and his service to Roumanian agriculture.

Greater Roumania. By Clark. (See above.) Ch. IV - Petroleum. Ch. V - Agriculture. Ch. VII - Agrarian Legislation.

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4. Religion and Its Significance

When I Was a Boy in Roumania. (See above.) On p.142 there is a reference to the introduction of Christianity into Roumania.

Roumania Yesterday and To-Day. By Gordon. (See above.) Ch. I contains some information.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, pp. 72-79.

Great Britain Peace Handbook. (See above.) Section III, pp. 56-58, Religion. Includes a very interesting statement on religious sentiment.

Papers on The Roumanian People and Literature. By M. Beza. London: McBride, Nast & Co. 1920. Ch. I - The Roumanian Church.

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5. Education and Its Significance

When I Was a Boy in Roumania. (See above.) Ch. XXI - School-days.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, pp. 77-80.

Great Britain Peace Handbook. (See above.) Pp.66-69.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. IX, p.89.

6. Women and Their Position

Roumania Yesterday and To-Day. By Gordon. (See above.) Pp. 37-40. Refers to lives of women of various classes.

Great Britain Naval Intelligence Handbook. (See above.) Section IV, p. 69 - Women.

In the Cradle of Wars. II. Kingdoms and Republics. By Herbert Adolphus Hiller. New York: Survey. January 22, 1921. Vol. XLV. Position of Women in Roumania is discussed on p. 596.

II. In America

Leadership in the New America. By McClure. (See Greeks.) Ch.

XVI - The Roumanian.

When I Was a Boy in Roumania. (See above.) Ch. XXVI contains reactions of author to America.

Roumanians in The United States. New York: Literary Digest. October 11, 1919. Vol. 63, p. 41.

PART II. Self-Expression

I. Literature

A Woman in the Balkans. By Gordon. (See above.) Reference to Roumanian literature on pp. 170-171.

Papers on The Roumanian People and Literature. By M. Beza. London: McBride, Nast & Co. 1920. Ch. V - Folk Poetry. Ch. VI - English Influence on Roumanian Literature.

Greater Roumania. By Clark. (See above.) Ch. XXIV and XXV - Roumanian Language and Literature.

The World's Best Literature. By Warner. (See above.) Vol. XXIX.

Roumanian Bird and Beast Stories. Rendered into English. By Moses Gaster. London: Sidgwick and Jackson. 1915.

Pilgrim Sorrow: a Cycle of Tales. By Carmen Sylva. Tr. by Helen Zimmerman. London: T. F. Unwin. 1884. Songs of Toil. Same author. Tr. by John E. Bowen. New York: F.A. Stokes. 1888. Letters and Poems of Queen Elizabeth. (Carmen Sylva). Boston: The Bibliophile Society. 1920.

Roumanian Songs and Ballads. By Robert Stewart Patterson. London: J. Long. 1917.

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Rumanian Stories. Tr. by Lucy Byng. Preface by Her Majesty the Queen of Roumania. New York: John Lane Co. 1920.

Rumanian Proverbs. Tr. by M. Beza. London: A. M. Philpot. 1921. Printed in Rumanian and English.

II. Music

When I Was a Boy in Roumania. (See above.) Ch. XVI - Roumanian Music. Ch. XVII - The National Folk-Song: The Doina. The melody is given and one song of the doina is translated.

Sixty Patriotic Songs of All Nations. By Bantock. (See Greeks.) P. 104.

National Patriotic and Typical Airs of All Lands. By Sousa. (See Greeks.) Rumanian song on p. 207. Words in English and Rumanian.

The Most Popular Songs of Patriotism. (See Greeks.) Rumanian song on p. 134.

Folk Songs of Many Lands. By Botsford. (See Albanians.) Rumanian songs to appear in Vol. II. In preparation.

III. The Arts

A Woman in The Balkans. By Gordon. (See above.) Reference to subject on p. 171.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. VII, pp. 69-72.

Greater Roumania. By Clark. (See above.) Ch. XXI - Roumanian Art and Architecture. Ch. XXII - Peasant Arts.

Roumaine L'Art et Les Artistes. 23 Quai Voltaire, Paris, France. Illustrated.

IV. Dances, Games, and Other Amusements

When I Was a Boy in Roumania. (See above.) Ch. XV - The Roumanian's National Pastime: Dancing.

Our Allies and Enemies in The Near East. By Bates. (See above.) A spirited description of a dance is given on p. 52.

Roumania in Light and Shadow. By Pantazzi. (See above.) Ch. I, p. 22. Description of the 'hora'.

V. Food

When I Was a Boy in Roumania. (See above.) Ch. VI - Fast and Feast Days. Special Easter cakes are referred to in Ch. X, and Christmas cakes in Ch. XIII.

Great Britain Naval Intelligence Handbook. (See above.) Ch. IV, pp. 70-71. Description of the national dish and the customs connected with it.

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PART III - Program Helps.

I. Pictures

The Whirlpool of the Balkans. Washington, D.C.: National Geographic Magazine. February, 1921. Vol. XXXIX, pp. 179-197. Roumania and Its Rubicon. Same magazine. September, 1916. Types, costumes, markets. Rumania and Her Ambitions. Same magazine. October, 1913. Peasants, churches, a country priest and his daughter. Vol. XXIV, pp. 1057-1085. Roumania, The Pivotal State. Same magazine. October, 1915. Field workers, peasants, a wedding party, schoolhouse. Vol. XXVIII. Notes on Roumania. Same magazine. December, 1912. Romanian dances and dancing girls.

Roumania in Light and Shadow. By Pantazzi. (See above.) Excellent pictures of peasant girls.

Roumania in the Mid-European Belt. By Nicholas Lupu. New York: Asia. December, 1918. Rumanian people and their lives. Vol. 18, pp. 1036-1043. Roumania. Same magazine. December, 1918. Vol. 18. pp. 1036-1043. Peasants, soldiers, priests.

Roumania Yesterday and To-Day. By Gordon. (See above.) Roumanian types, also churches and housing.

My Country. By Queen of Roumania. (See above.) Excellent pictures of housing and buildings used for religious purposes.

When I Was a Boy in Roumania. (See above.) Illustrated by photographs of costumes, peasant girls, and other subjects.

Our Allies and Enemies in The Near East. By Bates. (See above.) Pictures of the Angelean, the national dance, and a dance performed on Sundays and holidays before the priest's house.

Greater Roumania. By Clark. (See above.) Dancing the 'hora', high Greek Orthodox ecclesiastics at a church dedication, peasant arts including embroidered blouses and painted Easter eggs, peasant girls, oil wells.

II. Moving Pictures and Stereoscope Views

Travel Tour and Jar Set. Roumania. Stereoscopic Library &
Travel Tours. Keystone View Co., Meadville, Pa.

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